

Allegro Assai

from *Trio VI*
K. 254

Wolfgang Amadeus Mozart
Edited by Joanne Haroutounian

Allegro assai (M. M. ♩ = 138-152)

Violin

Violoncello

Piano

Allegro assai (M. M. ♩ = 138-152)

The musical score is written for Violin, Violoncello, and Piano. It is in 3/4 time and one flat key signature. The tempo is marked 'Allegro assai' with a metronome marking of 138-152. The score is divided into three systems. The first system shows the beginning of the piece, with the Violin and Violoncello parts having a melodic line and the Piano part having a rhythmic accompaniment. The second system continues the piece, with the Piano part featuring a sfz (sforzando) marking. The third system shows the end of the piece, with the Piano part featuring a final chord. The score includes various musical notations such as notes, rests, and dynamic markings.

*Play grace notes on the beat.

16 **A** *p* *f*

16 **A** *p* *f* *tr*

21 *V*

21 *V*

26 *V* *f* *V*

26 *p* *f*

31 **B** *V*

31 **B** *p*

*All notes marked  should be played .

